

ART & PERSONAL INTEREST

ONE NIGHT ACRYLIC PAINTING: SEASCAPE

In this step-by-step course, students will complete a Seascape painting in acrylic paint while learning the fundamentals of color mixing, composition, blending and brushstrokes. Materials included. New painting each night.

ONE DAY WORKSHOP.

Jill Velasco

CEC 9613 C1: Friday, June 16, 6:30pm-9:30pm.

CEC 9613 C2: Friday, August 18, 6:30pm-9:30pm.

Fee: \$45

ONE NIGHT ACRYLIC PAINTING: LANDSCAPE

In this step-by-step course, students will complete a landscape painting in acrylic paint while learning the fundamentals of color mixing, composition, blending and brushstrokes. Materials included.

ONE DAY WORKSHOP.

Jill Velasco

CEC 9612 C1: Friday, July 14, 6:30pm-9:30pm.

Fee: \$45

ACRYLIC PAINTING WITH MEDIUMS

In this course, students will learn the versatility of acrylic paint while experimenting with various acrylic mediums and tools to achieve a range of effects from watercolorlike washes to impasto texture. We will be working with heavy body and liquid acrylics as well as a few acrylic mediums. Perfect for those new to acrylics or to add new techniques to your current paintings. A supply list will be provided upon registration.

Supplies: \$65 approx.

Jill Velasco

CEC 9601 C1: Saturday, 9:00am-12:00pm.

Start June 24 for 6 sessions

Fee: \$200

DRAWING WITH COLORED PENCILS III: TEXTURES

In this intermediate level class, students will learn how to utilize colored pencils to depict realistic looking textures. Students will learn tips and tricks to creating reflective surfaces like glass and metal, organic textures from nature, fabric, fur and hair for use in future portraits and still life work. Students will work on a new category of textures in each class. Previous work in colored pencil and drawing experience is required. A supply list will be provided upon registration.

Supplies: \$70 approx.

Jill Velasco

CEC 9605 C1: Wednesday, 6:30pm-8:30pm.

Fee: \$150

Start July 19 for 6 sessions.

DRAWING FOR BEGINNER AND INTERMEDIATE LEVELS

This is a foundation course, touching on such primary matters as perspective, drawing aids, composition, and value.

Judith Zeichner

CEC 9452 C1: Tuesday, 7:00pm-10:00pm.

Starts June 6 for 4 sessions.

Fee: \$150

AN INTRODUCTION TO INTERIOR DESIGN

Are you interested in learning more about the field of interior design? This seminar will provide information about careers in interior design and related fields. Students will learn the difference between an interior designer and an interior decorator and discuss the importance of universal and sustainable design. Students will be taught how to approach a project using the design process and practice what they have learned by completing a minidesign project. Bring a pad of tracing paper, scissor, a ruler, pencil and eraser to class.

Susan Beganskas

CEC 9518 C1: Tuesday, 6:30pm-9:30pm.

Starts June 6 for 2 sessions.

Fee: \$70

NEW!

MARY CASSATT IN FRANCE

Join us for a compelling presentation about Mary Cassatt's journey to becoming a professional artist in France. Share her struggles to balance family obligations with career goals as well as your instructor's own journey in researching Cassatt's life for her play, *Girl In Blue Armchair*. Includes images of Cassatt's work, as well as her residences in France and the present-day Cassatt family in Maine.

ONE DAY WORKSHOP.

Susan Courtney

Fee: \$45

CEC 9618 C1: Thursday, June 15, 7:00-9:00pm.

EXPLORE THE WORLD OF ACTING

Students will learn the basics of Acting using sensory work, improvisation, relaxation exercises, and scene work. Students will be assigned a scene with a partner. After rehearsing, they will present it as a "Staged Reading" with movement, props, and costumes. No memorization is required, just a love of theater.

Susan Courtney

CEC 9617 C1: Tuesday, 7:00pm-9:00pm.

Starts June 6 for 6 sessions

Fee: \$150

NEW!

21-1/2 THINGS TO KNOW BEFORE SELF-PUBLISHING A BOOK

So many have a book inside them but few know how to go about writing and self-publishing it the right way. Many writers set out with the best intentions to write their book only to learn that they have spent a year creating a file in the wrong format. This seminar will guide the writers on avoiding costly mistakes in formatting, choosing a publisher, royalties and marketing.

ONE DAY WORKSHOP. Bring lunch.

Michael Swedenberg

CEC 9575 C1: Saturday, June 3, 10:00am-4:00pm.

Fee: \$90

HOW TO PUBLISH AN E-BOOK

Become a published author in as little as four weeks. Your novel, how-to book, short story, cookbook or memoir will be published by eleven online book sellers including Amazon.com and Barnes and Noble for free. The step-by-step process will be explained in simple everyday language. Topics include format, book cover design, short and long descriptions, key words, pricing and marketing. This is a high energy laboratory course requiring full participation by all. Students should have a project ready or near ready to publish in which they own full copyright. A complete syllabus will be furnished by email. Get published now rather than never. Required materials: access to MS Word 1997 or later, Windows XP or later, and a thumb drive.

Michael Swedenberg

CEC 9530 C1: Tuesday, 7:00pm-9:00pm.

Starts June 6 for 5 sessions.

Fee: \$120



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